

# Phase 1C Therapeutic Art Project

*August 2020*

camh



# Structurally-integrated Art Works

**Artist: Simon Shimout**

**Title: Traditional Transformation**

**Location: Lobby, McCain Complex Care & Recovery Building**

**Description:** 9 interconnecting soap stone carvings depicting the personal journey of the artist, a CAMH patient, and his road to recovery.



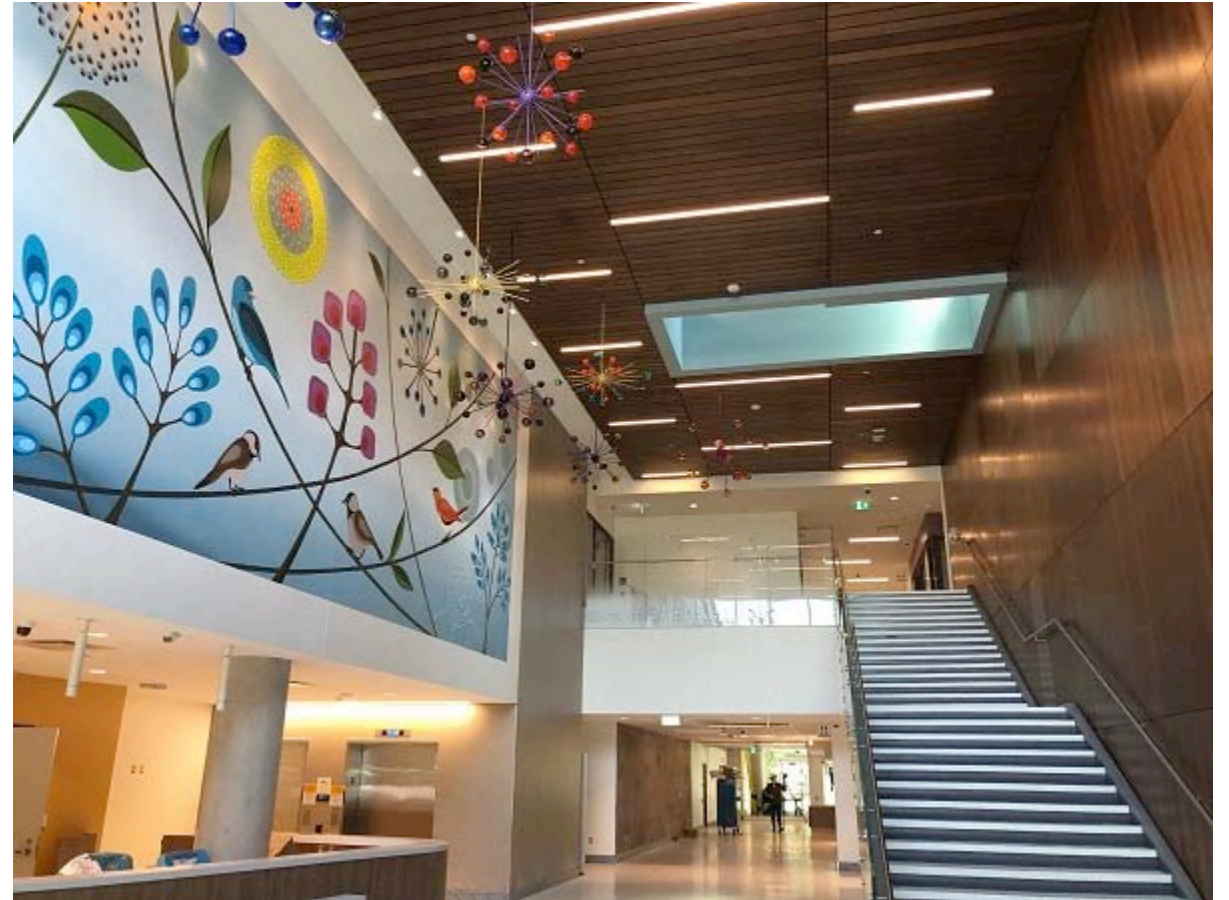
# Structurally-integrated Art Works

**Artist: Rebecca Baird**

**Title: All My Relations**

**Location: Main lobby, Crisis & Critical Care Building**

**Description:** This mural and sculpture incorporates a selection of flora and fauna imagery that will portray the fluidity and dynamic interconnectedness of all nature. The series of seven glass satellite sculptures symbolically suggest a cosmic perspective. The choice to create seven satellite sculptures reflects the importance of the 'number seven' within Indigenous traditional teachings. The seed-like, star-like details of the sculptures create a visually descriptive bridge connecting the concept of the cosmos to the mural imagery.



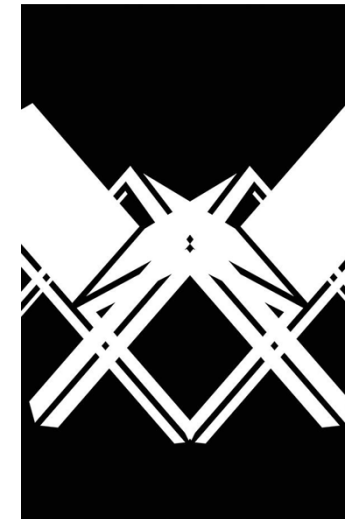
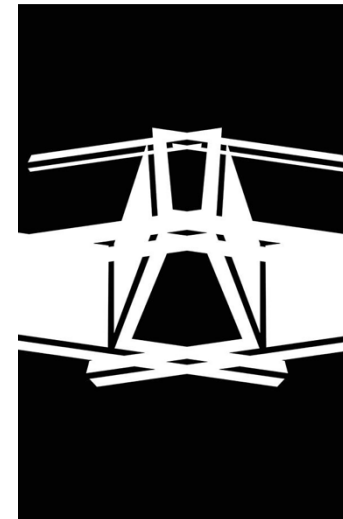
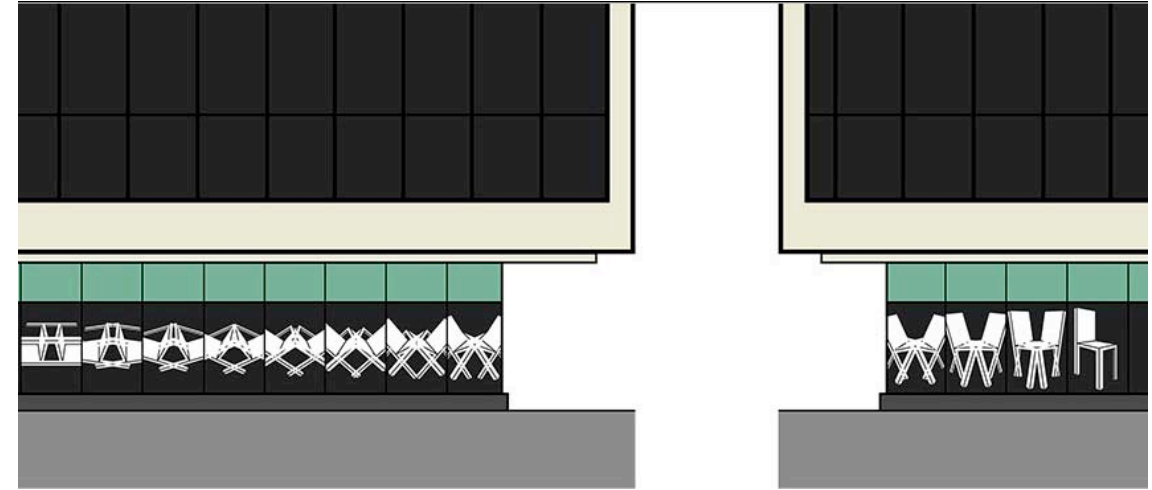
# Structurally-integrated Art Works

**Artist: Dan Bergeron**

**Title: Support**

**Location: Teaching Kitchen Frit, McCain Complex  
Care and Recovery Building**

**Description:** Using the image of a chair, the artist emulates the path that CAMH patients might experience on their journey to recovery. Viewing the artwork from left to right, the viewer will see two horizontal chairs unfolding to reveal a single chair. This moves the viewer from a vulnerable, horizontal position to a secure, vertical position, with each step building upon the last to create a profound change towards rest and stability. The individual frames can also be understood as an unfolding or opening up of our emotions, as shelters that provide comfort and security, or as symbols of the masks that we wear to protect and guard us from the traumas of our past.



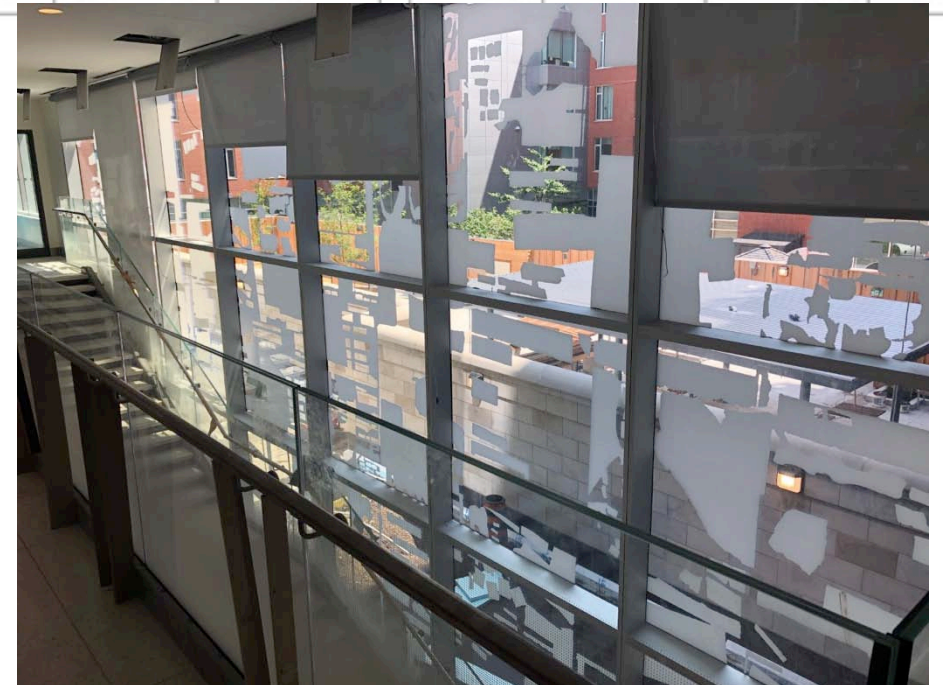
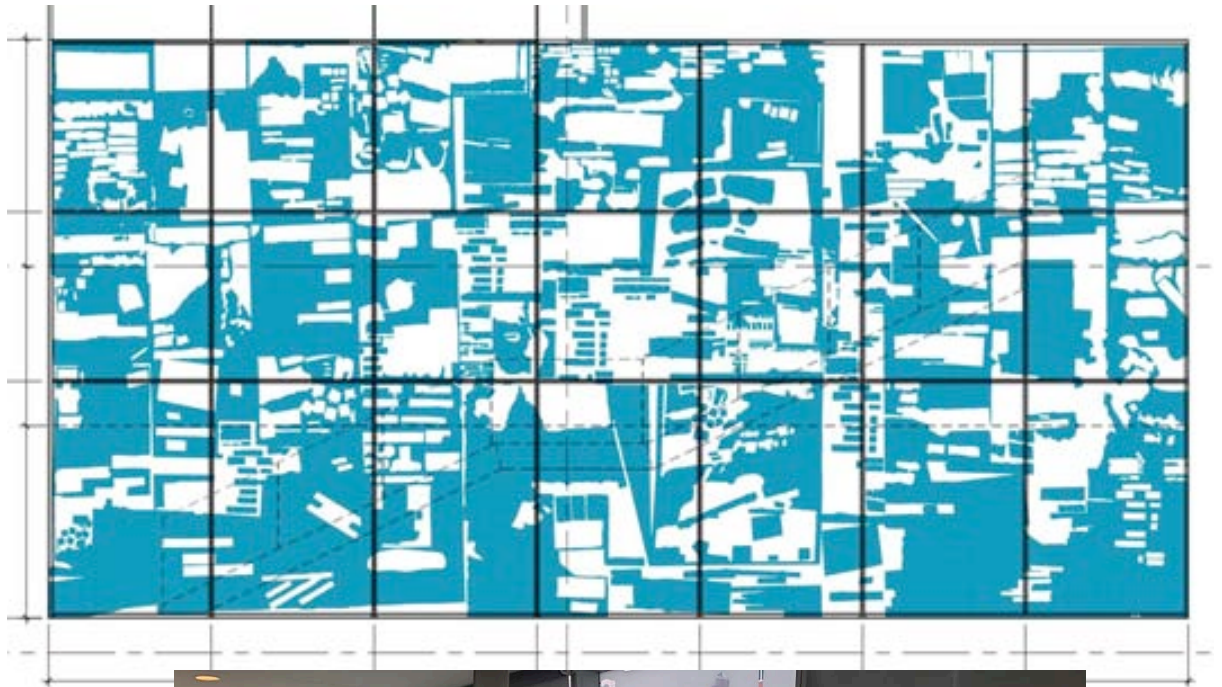
# Structurally-integrated Art Works

**Artist: Niall McClelland**

**Title: You Call This Culture**

**Location: Main lobby, McCain Complex  
Care and Recovery Building**

**Description:** A poster-filled wall has been a visual mainstay of the West Queen West neighborhood for many decades — its low-brow clutter becoming a calling card, a point of pride and symbol of the diverse, active, and unsanctioned communities in the area. With ‘You Call This Culture?’ the artist will create an aesthetic entry point that acts as an intersection between the pulse of the neighbourhood and an abstract moment that viewers could get lost within.



# Structurally-integrated Art Works

**Artist: Alex McLeod**

**Title: Paths**

**Location: Digital media wall, library,  
McCain Complex Care and Recovery  
Building**

**Description:** In the animation PATHS the artist guides the viewer through multiple looping sequences of forested discovery. A glowing orb, surrounded by other smallish, flowing and following orbs follows the paths revealed to it, moving forward into areas that are familiar yet different. As the seasons change, so do the palettes of the terrain, ranging from green to blue to purple."



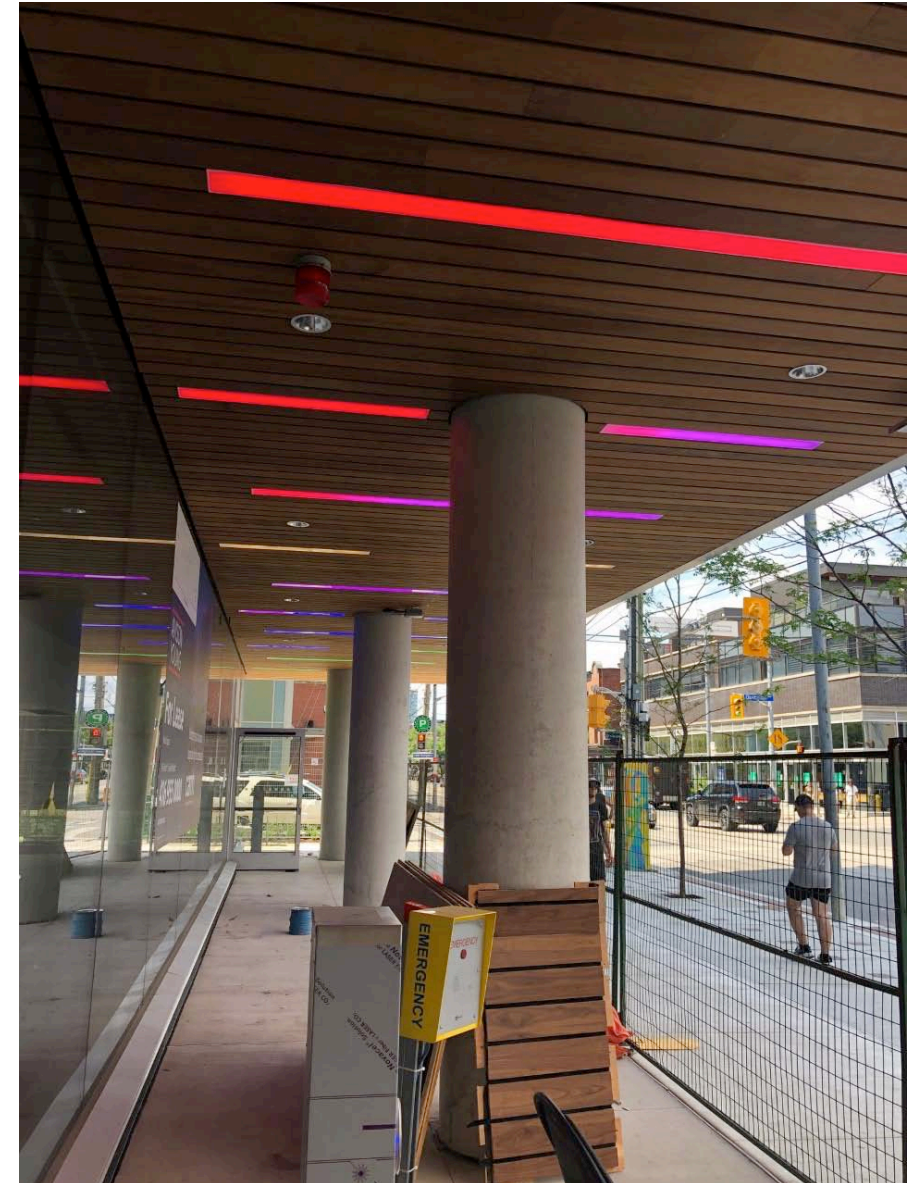
# Structurally-integrated Art Works

**Artist: Nathan Whitford**

**Title: Lights**

**Location: Queen Street entrance at both buildings**

**Description:** The artist will illuminate the entrance of the two new CAMH hospital buildings, creating a unified light experience for visitors, pedestrians and passing traffic. This connected experience will help mark the hospital properties and distinguish them from its surrounding environments. Coloured lighting will change over long periods of time, initially appearing static, but if one reconsiders the lighting at a later time, it will be evident that the colours have shifted. The rhythms of the lighting will mimic human rhythms of waking and sleeping, so that certain colour palettes will only emerge at particular times of the day, as different colours mix.



# Structurally-integrated Art Works

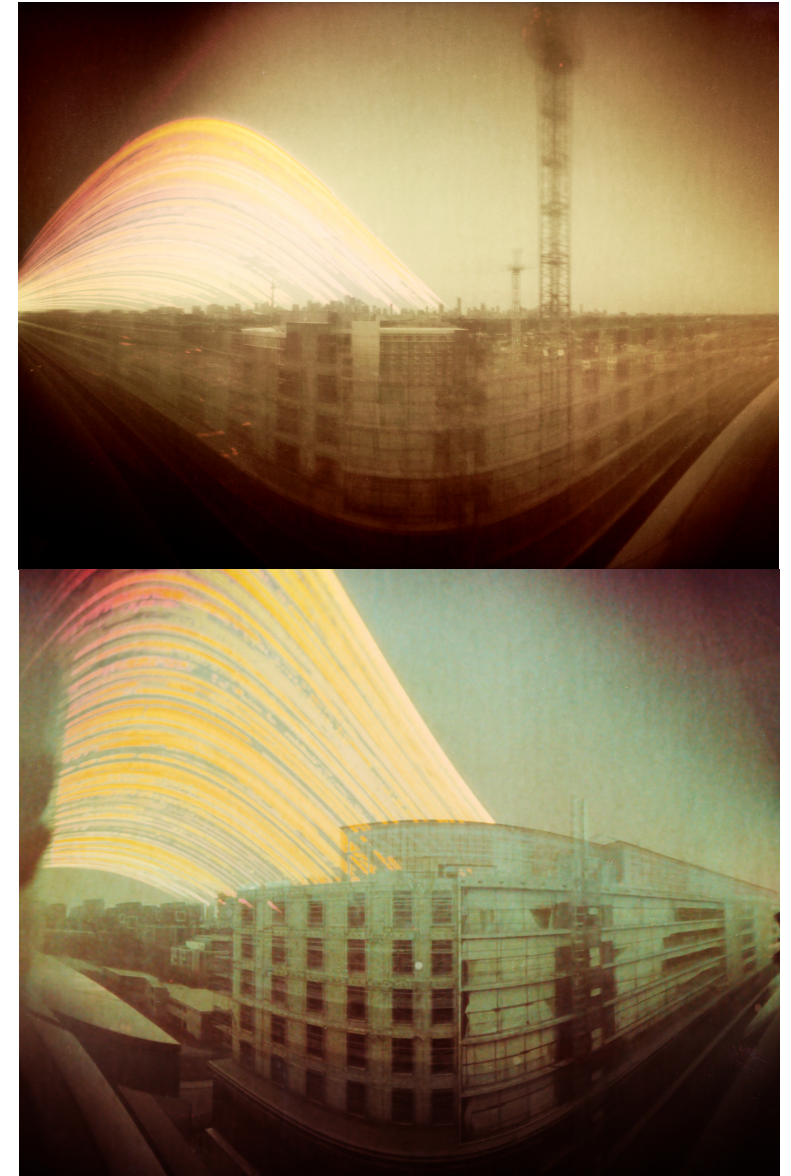
**Artist: Sean Patenaude**

**Title: Watching the Time Pass by the Sun**

**Location: McCain Complex Care and Recovery Centre and the Crisis and Critical Care Building**

## **Description:**

The artist will document the construction of the two new CAMH hospital buildings by creating solargraphs from the rooftops of the existing structures. Small, home-made pinhole cameras will be employed to capture multi-month exposures of the buildings on black and white photo paper, which will then be scanned at high resolution to produce large, blue-tinted images that will show the trails of the sun over the buildings and the buildings themselves as they grow. Because of the nature of long exposures, only motionless objects will remain visible – people will be invisible, trees will take on a ghostly blur, the sun will appear as a streak across the sky and the buildings themselves will appear to be growing from the earth. For final display, the completed solargraph scans will be combined to form a long image that will show the buildings in 6 month increments of growth with the sun arching like a wave along the length of the image.





# Structurally-integrated Art Works

**Artist: Pierre Poussin**

**Title: Connexe**

**Location: Lobby, McCain Complex Care & Recovery Building**

**Description:** *Connexe* is a light column that symbolizes the strength, unity and connection between healthcare workers, community, and family as pillars of support through the struggles of mental health and addiction. *Connexe* is a 3m tall water-jet cut piece which honors support, patience and empathy as vital elements in care and healing.



# Structurally-integrated Art Works

**Artist: Dave Hind**

**Title: The Garden Within**

**Location: Patient Gathering Space, Crisis & Critical Care Building**

**Description:** Developed in collaboration with CAMH patients. Bringing the garden inside the building; emphasizing the calming and grounding effect that nature has on us. The interior garden is also a metaphor for our inner psychological and spiritual selves providing a setting to tell our stories. Drawings submitted by participants will make up the garden image.



# Structurally-integrated Art Works

**Artist: Brandon Vickerd**

**Title: Monument to the White Squirrel**

**Location: TD Commons**

**Description: It's a big white squirrel!!**

Also...Monument to the White Squirrel will initially appear to be the humorous elevation of a lowly urban squirrel to a monumental status and is a homage Queen Street West. Beyond the humorous element, however, is a deeper reflection on the relationship between community members and urban mythology. The value of the myth of the white squirrel is its role as a cultural connector between residents of the neighbourhood that provides an opportunity for personal connection and conversation.

