



# NEWSLETTER



Autumn 2016

camh



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Friends of the CAMH Archives

A not-for-profit charitable corporation of hospital volunteers

**Rendezvous With Madness - THURSDAY, NOVEMBER 10**

**6:00 PM – Jackman Hall, Art Gallery of Ontario (AGO)**



**A Family Affair**  
TOM FASSEART / 2016 / NETHERLANDS / 116 MINUTES / NORTH AMERICAN PREMIERE / RATED 18A

When Danish filmmaker Tom Fassaert receives an invitation to visit his 95 year-old grandmother Marianne in South Africa, he grabs his camera and jumps at the chance. After all, all he knows of Marianne is the stuff of murky family legend: how she was once a famous model, how she abandoned his father and uncle to an orphanage, how she left a smoldering trail of resentment and trauma wherever she went. But she is part of who he is, so Fassaert felt obligated to get to the bottom of Marianne's mystery. Little did he realize just how deep the journey would take him. A mesmerizing and unforgettably haunting documentary portrait.

Screening with **MYSTERY OF THE SECRET ROOM** by Wanda Nolan

Following the screening, there will a Q&A session and discussion about the films.

Co-presented with *Friends of the CAMH Archives*, *Doc Now* and *Embassy of the Netherlands in Canada*

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## Members' Choice and Community Heritage Awards for the Lakeshore Historic Cemetery's Revitalization

At their October 17<sup>th</sup> presentation ceremony, Heritage Toronto announced that the **Lakeshore Asylum Cemetery Project** had won both the 2016 Members' Choice Award, selected via membership advance poll, and the 2016 Community Heritage Award (Etobicoke-York Area), which was independently adjudicated by a jury of experts and chaired by a non-voting Heritage Toronto Board member.

Nominated by longstanding Toronto heritage advocate, Shirley Morriss, this collaborative effort to restore the site and remember those buried at this long-forgotten cemetery was spearheaded by FOA board member, Ed Janiszewski, the Psychiatric Survivor Archives - Toronto (PSAT) represented by Geoffrey Reaume, and the staff and members of "Among Friends" at the Lakeshore Area Multi-service Program, represented by Deborah Quiggin.



Together with the Province's commitment and funding, the cemetery has been splendidly restored to a place of dignity and local history, as recorded in prior editions of this newsletter.

For more details on the Heritage Toronto Awards:  
<http://heritagetoronto.org/programs/heritage-toronto-awards/>



**Radical Decadence: Post-project Bursary Report**  
 by Julia Skelly – Faculty Lecturer, Department of Art  
 History and Communication Studies, McGill University



Orly Cogan, *Bittersweet Obsession*, 2008

Hand stitched embroidery on vintage table linen. Permanent collection, Museum of Art and Design, New York City. Courtesy of the Artist.

The Hewton and Griffin Bursaries generously awarded to me by the Friends of the CAMH Archives have allowed me to undertake research in Canada, including the libraries of Concordia University, McGill University, the University of Calgary and the University of Guelph.

This year I completed the research for my forthcoming book, *Radical Decadence: Excess in Contemporary Feminist Textiles and Craft* (Bloomsbury Academic, forthcoming March 2017).

I am also grateful to the staffs at the National Art Library, London (UK), the Ruthin Craft Centre, the Wellcome Library, the Textile Museum of Canada, Toronto, and the William Andrews Clark Memorial Library, UCLA.

*Radical Decadence* critically examines a range of works by ten contemporary artists, some of whom have created works that represent, or allude to the consumption of addiction substances, including alcohol and cocaine. For instance, in Orly Cogan's *Bittersweet Obsession* (illustrated), she represents young women consuming cocaine and eating cupcakes in the same pictorial space. I discuss this work in relation to historical images of women drinking, such as William Hogarth's *Gin Lane* (1751), and consuming drugs, as in Samuel Grasset's

lithograph *Morphinomaniac* (1897), to illuminate gendered addiction discourses.

Although I am an art historian by training, I consider my research to be interdisciplinary, drawing on a range of fields partially including policy studies, addiction studies, sociology and anthropology. My methodology is also informed by feminist and queer theories, and I describe my field of specialization as "critical addiction studies."

*Radical Decadence* is described as both "pioneering" and "provocative" in the blurb that has been written for the back of the book. (The book's cover and description are now on Amazon's website.) The financial support of the Friends of the CAMH Archives has enabled me to continue researching and writing on addiction over the past three years.

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**Canadian Society for  
the History of Medicine**

On 24 October 1950, fourteen people met at the *Institut d'Histoire et de Géographie, Université Laval, Québec* to form the *Société Canadienne d'histoire de la médecine (SCHM)*. Among them were physicians, historians, and archivists. Dr. Sylvio Leblond (1901-1990), internist and instructor of medical history at Laval, was elected president.

The Friends of the CAMH Archives have been active members for more than two decades. The annual conference in conjunction with the Congress of the Social Sciences and Humanities includes round table discussions, the prestigious Paterson Lecture Series, peer-reviewed scholarly papers, and the H.N. Segall Prize for best student presentation.

Membership includes a subscription to the peer-reviewed *Canadian Bulletin of Medical History/ Bulletin canadien d'histoire de la médecine*, edited by Professors Erika Dyck (CRC, History of Medicine, University of Saskatchewan) and Kenton Kroker (Science and Technology Studies, York University).

For further information: <https://cshm-schm.ca/>

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## Remembrance a Century Later: Ontario Hospital Personnel in World War 1



Images: CAMH Archives

The outbreak of the First World War was sudden and impactful everywhere – no less for Canada’s psychiatric hospitals. In Nov., 1915 Superintendent J.M. Forster reported (in part) for Queen Street:

A year ago the outlook for the Hospital appeared to be one of great promise both for the care of the patient and for scientific advancement. The staff in all its branches had been selected, and added to, with this object in view. When the call-to-arms was issued by our country, W. A. Ratcliffe was the first from the Hospital staff to respond. Since then, there has been a steady volunteering, and the following experienced and valued members in our employ have gone to the front:

Arthur Bullock.  
Frederick Cranston.  
Oliver Cummins.  
William Duncan.  
Douglas Duncan.  
Geo. Henderson.  
Donald McLean.  
Geo. Patterson.  
Thomas Rea.  
Ernest B. Ross.

George A. Williams.  
John Wood.  
Sidney Wood.  
Samuel Hutchinson.  
William D. Wilson.  
J. F. Marsh.  
Robert Archibald.  
William Rea.  
Albert Mitchell.

Later the need for medical men was announced and Drs. T. D. Cumberland and L. E. Williams volunteered as privates in the No. 2 Casualty Clearing Hospital, and as such they reached England, where they were given their Commissions in the R. A. M. C. and are now at work in the battlefields of France and Belgium aiding the wounded.

Dr. C. S. McVicar, a veteran from the Boer campaign, and Miss Lena Davis, Lady Superintendent of the Training School joined the University Military Hospital staff.

Their places on the Medical Staff have been kept vacant so that when the war is over they may return to their former positions.

The Hospital work is being carried on as best we can. The task is an arduous one, but not more so, than that of many other institutions which are in this way bearing their share of the country's struggle.

“Lady Superintendent Davis” was among the many psychiatric and general hospital staff assigned to the Ontario-funded, University Military Hospitals overseas, at Salonika (Macedonian Front) and Orpington (UK). The latter initially treated 1,040 soldiers wounded on France battlefields, also setting up one of the first occupational therapy programs for shell-shocked survivors of trench warfare.

By July 1916, Lieut.-Col. Edward Ryan, Rockwood (Kingston) Superintendent on secondment, led the medical officers and 20 “graduates of Training Schools for Nurses of the Ontario Provincial Hospitals for the Insane” (BOHI\* 9:4), forming staff for the Psychiatric Section. This re-named “16th Canadian General Hospital” continued on to treat more than 25,000 badly injured soldiers by 1919.

In 1916 Cobourg psychiatric hospital was converted to an Ontario Military Hospital, “to provide proper facilities for the treatment of mental and shock cases.” (BOHI\*) This photo was taken at Cobourg:-

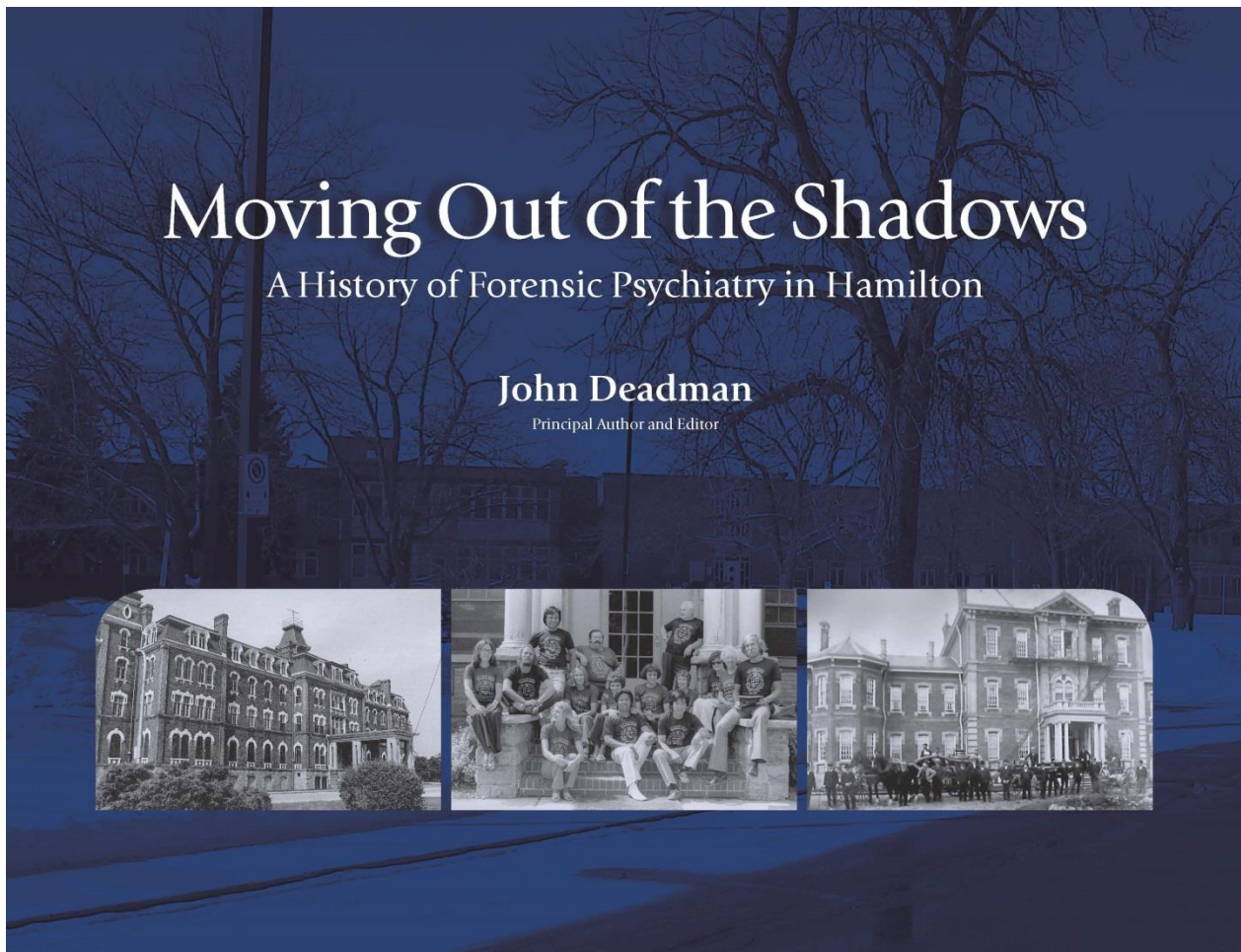


Three years after his foregoing report, just prior to the 1918 Armistice, Queen Street’s Dr. Forster reported: “Not only have our [Nursing School] graduates established a name for themselves at home... during the prevailing epidemic of Influenza when nurses were so greatly needed throughout the Province... but also abroad, in the Military Service. Two of them engaged in the war, Miss Meta Parker and Miss Ann I. George, were mentioned to the Secretary of War ‘for valuable services rendered.’”

(\* ) *Bulletin of the Ontario Hospitals for the Insane*

– John Court

## New Book Notice



*Moving Out of the Shadows: A History of Forensic Psychiatry in Hamilton* tells the story of the people and institutions that have served the mentally ill who had committed crimes in the Hamilton area. And it puts this local history in perspective, telling the story of mental health care throughout the ages in the Western world, in Canada and in Ontario. It makes the case that mental health care has gone through cycles, from punitive to permissive, from the public's rights to patients' rights. In the second part of the book, the voices of the people who built Hamilton's innovative and caring forensic psychiatry program are featured. *Moving Out of the Shadows* is a history of an institution, and yet much more than that: it is also the history of how we care for the marginalized in our society.

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Additional information: <https://www.cavershambooksellers.com/search/0973271280>

## Lakeshore Interpretive Centre Opens



*New exhibit space of the Lakeshore Grounds Interpretive Centre*

The Lakeshore Grounds Interpretive Centre has moved into its exhibit space on Humber College's Lakeshore campus in Etobicoke. The new Centre aims to interpret the natural and built heritage of the Lakeshore Grounds through exhibits and cultural programming. The area has a rich history that spans indigenous, ecological, educational, and mental health themes.

Since opening, we have continued our regular offerings of historically-informed tours of the (former) Lakeshore Psychiatric Hospital grounds. These free public tours include both a walk around the Hospital's brick cottages and exclusive access to the patient-constructed tunnels connecting underneath. The tours are offered twice annually during Culture Days in the fall and Doors Open in the spring.

We are currently preparing to launch our first exhibit, to feature the history of the Lakeshore Psychiatric Hospital. This free exhibit will run from January to May in 2017.

To find out more about the Lakeshore Grounds Interpretive Centre, including our exhibits and events, please visit our website [www.lakeshoregrounds.ca/](http://www.lakeshoregrounds.ca/) or call us at 416-675-6622 ext. 3801.

– Jennifer Bazar  
Curator, Lakeshore Grounds Interpretive Centre



*Historically-themed tour of the former Lakeshore Psychiatric Hospital during Culture Days 2016*

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## Congratulations to John Court

Our members were delighted to learn of John Court's recent promotion by the University of Toronto to the academic rank of Associate Professor in the Department of Psychiatry, Faculty of Medicine.

John joined CAMH as Corporate Archivist in 1998 and has since served as the Friends' principal liaison with CAMH. As a member of the Friends, John is active on the Bursaries Committee that solicits, reviews and evaluates research proposals for awarding bursaries from our Hewton and Griffin capital funds in support of archival research.

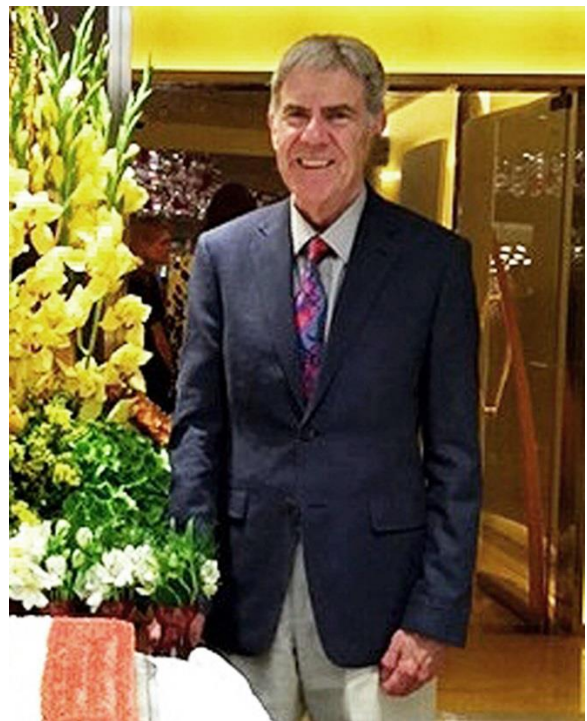


Photo: Beth Court, 2016

Since 2002 John has taught, researched and published as an historian in the Department of Psychiatry, promoted to Assistant Professor in 2005. In 2013, he was jointly appointed to the Institute of Medical Science as a Graduate Faculty Associate. He designed and instructs a course module on the history of psychiatry for their graduate degree program, also serving as a member of graduate student thesis committees and postdoctoral supervision.

The Friends are grateful for John's extensive service and support, offering our hearty congratulations on this well-deserved academic recognition.

– Syd Jones

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## Hewton and Griffin Bursaries for Archival Research in 2017

The Friends of the Archives at the Centre for Addiction and Mental Health (CAMH), dedicated to the history of Canadian psychiatry, mental health and addiction, have established two endowment funds. These funds annually provide bursaries in memory of their late colleagues, Ms. E.M. (Lil) Hewton and Dr. J.D.M. (Jack) Griffin, O.C.

The main purpose of the bursaries is to provide financial assistance to students, and others not necessarily associated with an academic institution, who propose to undertake archival research on an aspect of the history of mental health or addiction in Canada. The FOA board at its discretion may approve bursaries to a maximum of \$2,500 each.

There is no application form. Candidates are invited to submit a letter of intent not exceeding 300 words, together with a budget and résumé, not later than November 30, 2016. These awards are conditional on the recipients agreeing to submit progress reports within one year, and a final report including a financial synopsis within two years of receiving the bursary.

For examples of bursary projects that we have previously awarded, please refer to that feature as included in the SPRING editions of our past years' Newsletters, indexed and linked at:

[http://www.camh.ca/en/education/about/services/camh\\_library/Pages/guide\\_friends\\_archives.aspx](http://www.camh.ca/en/education/about/services/camh_library/Pages/guide_friends_archives.aspx)

To apply for a 2017 bursary, please submit an application by the November 30, 2016 deadline to:

President, Friends of the Archives  
CAMH, 1001 Queen Street West  
Toronto, Ontario M6J 1H4

Electronic submissions are preferred:  
[John.Court@camh.ca](mailto:John.Court@camh.ca)

### Friends of the Archives

Centre for Addiction and Mental Health  
1001 Queen St. West, Toronto, Ontario M6J 1H4  
Tel. 416-535-8501 x.32159  
[Friends.Archives@camh.ca](mailto:Friends.Archives@camh.ca)

### Board Members:

Sydney Jones (President, Treasurer, Editor), Carol Hopp, Edward Janiszewski (Recording Secretary), Jamie Laidlaw, Shirley Morriss, Aden Roberts, Thelma Wheatley.

**Friends' Support Volunteers:** Dr. Sandy Macpherson, John McClellan, Marshall Swadron  
**CAMH Liaison:** John Court, Tim Tripp

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DENTAL CLINIC

Queen Street's Dental Clinic, ca.1930 – Ontario Hospital,  
Toronto, "Illustrated Calendar" – CAMH Archives

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## Membership Renewal Notice for 2016-17

Name: \_\_\_\_\_

Prefix: \_\_\_\_\_

Address: \_\_\_\_\_

Postal Code: \_\_\_\_\_

E-mail: \_\_\_\_\_

\* **Membership:** \$ **20.00** (valid through December 31, 2017)

\* **Donation:** \$ \_\_\_\_\_ (optional, at your discretion)

**Total:** \$ \_\_\_\_\_

\* An Income Tax receipt will be provided for your membership remittance plus any further donation.  
Please complete and mail this form together with a cheque, payable to "Friends of the CAMH Archives"

Please remit: Friends of the CAMH Archives, 1001 Queen Street West, Toronto, Ontario M6J 1H4